



Goals and Objectives of the Minnesota Horse Council

- ♦ Promote and/or support equine educational activities
- ♦ Improve communication in all horse related activities with the general public
- ♦ Gather information of value to equine related activities
- ♦ Distribute gathered information as appropriate
- ♦ Provide expertise, consult and advise
- ♦ Establish, develop and enhance equine trails and other infrastructure and encourage their prudent use

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**MINNESOTA HORSE COUNCIL PRESENTS
THE 2015 PIONEER AWARDS**

The Minnesota Horse Council started the Pioneer Award as a way to posthumously honor those who have been Pioneers in one way or another in the horse industry in Minnesota, those who have been leaders themselves and those who brought others to equine activities in the State.

The 2015 Pioneer Awards were presented on September 3 at the Minnesota State Fair Horse Show to Barb Ahrens, Reed Kettlewell, and Irv Parker.



Left: Barb Ahrens
Read more about Barb on page 2.

Below:
Reed Kettlewell on *Paul George*
Read more about Reed on page 3.



Left: Irv Parker
Read more about Irv on page 4.

MHC IMPORTANT DATES

Scholarship Applications	Due Nov. 1
Horseperson of the Year Nominations	Due Nov. 1
MHC Board Candidate Bios & Photos	Due Nov. 1
MHC Annual Meeting	Jan. 23, 2016

PIONEER AWARD RECIPIENT - BARB AHRENS

Barb was born on November 22, 1942. She grew up on a hog farm in Okabena, MN. Barb's first horse was *Star*. He was black and had a white star on his forehead. It is said that the neighbor brought him over one day when Barb was a young girl and she fell in love with him. She loved his spirit.

She was about 14 years old when she joined the Spafford Thunder Riders. She and *Star* were part of the drill team. Barb and her friend Margie also entertained folks at horse shows. They would stand up on their horses bareback holding hands and gallop around the arena. Barb liked taking risks. She also rode *Star* in barrels and pole bending. Her horse was her first love.

Barb seemed to have her hand in the horse world her whole life starting with *Star*. She met her husband Gaylord in that saddle club. Gaylord had a love for horses all his own. That was surely one reason they ended up together. Barb and Gaylord managed a horse farm in their early years as a couple. Gaylord became a farrier and they had many horses of their own.

A few of her most notable adventures:

The Minnesota Quarter Horse Racing Association. She alongside many great fiends handled all the office work for racing in Wadena and then in Lake Elmo. She was involved with trying to get racing in the state of Minnesota in the late 1970s and early 1980s.

Barb was a secretary for the Blue Ribbon Sale Company. She was roped into this position by a longtime friend, Jim Jeffords. Barb and Kaye Horton put the sale book together, worked on pedigrees, handled everything in the office in Iowa where the sale was held including bid results, papers, payments, mailing out papers to new owners, you name it.

She began working Hunter/Jumper shows as an assistant secretary to good friend Margaret Roth in the mid 1980s. She had a knack for working with the horse show management while making the exhibitors very happy. She soon became the head secretary at many local shows. Kids would flock to the horse show office to visit with Barb and grab a handful of candy from her desk. Truth be told, adults too.

Barb and Gaylord started hosting Hunter/Jumper shows of their own--River Bed Stables Horse Show at their place in Rockford, MN. These were a hit. Lots of fun and crazy memories from a week in mid July every year until just a few years ago. Thank you Barb and Gaylord for offering your beautiful farm to promote the industry for so many years.

To the end, Barb was still working at shows in Arizona, Iowa and around the Twin Cities. She could even be found in the Fair office the last few years. She had been working with current management and her dear friend and partner in crime, Patty Humphries, to make the Great MN State Fair Horse Show even better. She was even pictured on the Zamboni after a fair planning meeting last year. There was no end to the fun when Barb was around.

Barb was a true pioneer when it came to the horse world. She never stopped learning and trying to better the horse community. She



could always be found to have a helping hand, a word of advice, a big hug, and a smile that could spark a light in all she met. She is missed every day by her family, friends and horse family.

Her memory lives on in all of those she met, young and old alike. We remember her with a smile and a wave and a "I'll see ya next time" from the office door as we pull away from the show grounds.

Barb was also known to dance until closing with her fellow horse lovers at the Medina Ballroom many Saturday nights. She wouldn't miss a song a dear friend recalls.

Rest in peace Barbie. We know you are smiling down on us today. Congratulations on your award. Thank you for all you have done for us.

Barb left earth on February 13, 2015. She was married to Gaylord Ahrens. Together they had two children and four grandchildren. Barb's grandchildren were the light of her life. She would never miss a concert, ball game, hockey game, soccer game, lacrosse game, grandparent's day, if she could help it.

Canterbury Park Hall of Fame

Canterbury Park announced that Star Tribune reporter Rachel Blount is among four who will be inducted into the Canterbury Park Hall of Fame this year.

Blount is joined by former jockey Tad Leggett, state veterinarian Richard Bowman and thoroughbred *Wally's Choice*.

Blount has covered horse racing for the Star Tribune since 1995. She has covered 14 Triple Crown races, including the Kentucky Derby eight times.

Leggett was the track's leading Quarter Horse jockey from 2003 to 2006. Bowman has been a Minnesota Racing Commission veterinarian since 1986 and operates a ranch in North Dakota where he provides refuge for retired racehorses. *Wally's Choice* is third in all-time earnings at Canterbury Park.



Star Tribune sports reporter Rachel Blount

PIONEER AWARD RECIPIENT - REED KETTLEWELL

Reed Kettlewell grew up in the city of Minneapolis. He used every persuasive measure and a four-year campaign to get a horse. Finally, he convinced his parents, Homer and Gertrude Kettlewell, to buy a horse of his own. That horse was a mare named *Santa Anna*. Reed attended Breck School, partly because it had a riding curriculum along with the scholastics. A couple years later Reed saw a movie titled, *Arabians in the Rockies*, actually saw it twice, and then dreamed and hoped for an Arab. He bought a two-month old colt from pictures, with help from his grandmother. That colt's sire and grandsire were stars in that film. Minneapolis Star journal columnist George Grim even wrote about it.

Reed boarded his horses at Oak Lane Stables located in Minneapolis at 60th and Morgan Ave. S. It was there that he met Barbara Abbott, another city kid smitten by horses, Quarter Horses to be exact. It wasn't long before their fondness for horses turned into fondness for each other. With a love for each other and a passion for horses, they married in 1950 after Reed graduated from the University of Minnesota with a degree in Animal Husbandry. In that same year, they bought a farm located between Osseo and Champlin.

The ranch was 200 acres and they began with a herd of range wild Angus cows, some hogs and their horses. Barbara had a Quarter Horse stallion named *Palomigo Don* and several well bred Quarter Horse mares. Reed had a Thoroughbred mare named *Santa Anna*. The ranch was first called Red Steer Ranch, but became Sunup Ranch by the mid 1950s.

In 1952, Barbara bought a weanling stallion she named *George Paul*, sight unseen from the Nicholson Ranch in Oklahoma. Reed then found a stallion in Montana sired by *Rey Del Rancho*, who was bred by the King Ranch. Those early stallions and the mares they had acquired set Reed and Barbara on a course to become Minnesota's oldest and largest Quarter Horse breeder. By the late 1950s and 1960s, interest in Quarter Horses was booming and many in Minnesota sought Reed and Barbara out to purchase their first Quarter Horse. Reed generously offered much time and advice to first-time or seasoned horse owners. Many of Sunup's customers became lifetime horse owners. Reed infused people with enthusiasm for the Quarter Horse. In fact, if you peruse the pages of the State Fair premium books almost every halter class had a *George Paul*-sired horse, with some classes having up to five or six horses sired by *George Paul* through the 1960s.

Reed had a keen sense of horse character, type and conformation. He was a true student of the horse. That acquired knowledge led him to want to become a judge. He had a real passion and gift for analyzing a group of horses, or riders. In 1964 he acquired his AQHA judge's card. He went on to be an APHA judge, WSCA judge, 4H judge. The judging credential he likely appreciated most was his 4H card. There was nothing more rewarding to him than to be able to address a class of young 4Hers about their horses and their showmanship with that horse. He thought there was nothing more important than reaching each of them with words of encouragement along with instructive



advice. He would spend whatever time it took to insure that each exhibitor left the arena feeling they receive attention from the judge whether they were at the top or the bottom of the class.

Reed's sense of fairness became one of his trademarks as a judge. One of the most common refrains from exhibitors who showed under him was that they always felt they had a fair look and that favoritism or politics never entered into his appraisal of a class.

Reed's judging, which took him across the country, allowed him to see many many Quarter Horses. In the mid 1960s, a young horse named *Two Eyed Jack* was gaining attention. On several occasions, Reed had the horse in shows he was judging, first as a two-year-old and subsequently as an older horse. At the time he first judged the horse, he predicted that horse would go on to become great. History now holds *Two Eyed Jack* as the all-time leading sire of AQHA Champions. With foresight and the need to bring in a new outcross stallion, Reed and Barbara selected young prospects out of the pastures on the Pitzer Ranch in 1968. They were the first in Minnesota to bring in *Two Eyed Jack* stallions. Those stallions were crossed on daughters of *George Paul* and *Tee Bar Hitone*. Sunup Ranch had three sons of *Two Eyed Jack*. They all were outstanding sires, with get accruing AQHA records and their get were sold all over the nation and abroad.

That insight to identify horses destined to become among AQHA's most noted sires or dams allowed Reed to bring in young prospects from horses who he predicted would rise to the very top as sires. That foresight and judgment led Reed and Barbara to bring in the first *Zan Parr Bar* stallions to the state in the early 1980s. Those sires proved to be an excellent cross on the *Two Eyed Jack/George Paul*-bred daughters. Today, Sunup Ranch continues that tradition of bringing in out-cross stallions to breed to the seed-stock of mares whose pedigrees reflect Sunup's historic breeding program.

All through Reed's life, the ranch was often abuzz with visitors and customers. Coffee and conversation filled the kitchen. There was lots of horse talk. Many people sought Reed out for advice. He dispensed it generously. Folks were comfortable just dropping in or calling. That atmosphere was fostered at the ranch by both Reed and Barbara who took a great deal of interest in people and their horses and were keenly interested in helping people with their horses.

Pioneer Award - Reed Kettlewell--continued on page 10

PIONEER AWARD RECIPIENT - IRV PARKER

Irv Parker grew up on a ranch in western South Dakota and began his lifelong passion for riding horses. Irv was the youngest of six children and rode horses year round, even to the one-room grade school several miles from his home.

Irv was an agri-business man. His profession took him and his family around the Midwest. There was always a place for horses - 4-H, saddle clubs, and WSCA shows.

Business brought Irv to Farmington, MN where he became involved with the Flying D Saddle Club, Orchard Rangers Saddle Club and the Minnesota Trail Riders Association.

Irv was a trail rider and loved to spread his passion for horses, camping and riding, not just in Minnesota but across the country. He loved teaching his four children and eight grandchildren how to ride. He also taught them that owning horses brought responsibility as well as pleasure. You had to feed them, clean the stalls, clear the pastures and mend the fences. On trail rides, Irv always carried a saw on his saddle. If there was a problem on the trail, he believed he should fix it. He believed it is our responsibility as trail riders to take care of the trails.

Irv Parker was very passionate about the work on the Minnesota Trail Riders Association. He was dedicated to MTRA's mission of preserving and enhancing the riding opportunities and experiences of equine riders and campers. He used his business sense and experience to help their mission. Irv and his wife Dee were MTRA members for many years and served as directors on the MTRA Board for the past several years.

Irv led the MTRA Board as President for 4 years, sharing his thoughtful insight based on his many equine connections and years of riding experience. Irv knew that unlike many other organizations, horsemen and horsewomen were a varied group



of riders. He became a voice representing all riders to the government agencies and the general public.

Irv served for several years on the MTRA Legislative/Public Relations Committee. He understood the importance of working with public policy to keep horse trails open and taken care of for all riders into the future. This meant working with legislation, land management agencies and citizens. His dedication to this cause led him to champion legislation to establish the Minnesota State Horse Trail Pass in 2006. With well over a half million dollars raised from this pass, horse trails have received more attention from the DNR and many more trail improvements. Irv also served on the Equine Advisory Group. In this capacity, he traveled around the state hosting rides, talking with riding groups and meeting with DNR representatives in order to recommend projects for the use of these funds.

Irv Parker died last July 4th, just before Dee and Irv embarked on their annual horse trip to the Black Hills. Anyone who knew Irv thought of him as a kind and thoughtful friend who was welcomed around the campfire after a long day of riding. But it is Irv Parker's hard work and leadership that made him a friend and advocate to every equine rider in Minnesota.

Call for Board of Director Candidates - Deadline is November 1st!

Each Minnesota Horse Council (MHC) Board of Director is elected to a 3-year term. That means that the MHC membership has the opportunity to vote to fill one third of the board positions. This year six board positions are up for election. Current board members whose current terms expire on December 31, 2015 include: Glen Eaton, Trina Joyce, Sue McDonough, Kim Otterson, Tom Tweeten, and Mark Ward. The Nominations Committee has not yet received any written notices that any current board member do not intend to be a candidate for election.

Any MHC member in good standing is eligible to submit their name as a candidate for a MHC Board of Director. A candidate biography and picture must be submitted to the Nominations Committee Chairperson, Darrell Mead, by November 1st. Each candidate biography and picture will be included with election materials that will be distributed to MHC members in December prior to the MHC Annual Meeting in January 2016.

The Nominations Committee encourages all prospective candidates to attend monthly board meetings to meet current board members and get a feel of what the board does. Our next Board Meeting is October 13th, 6:30 pm, at the University of Minnesota Equine Center Conference Room. In addition, those individuals interested in being candidates should visit the MHC website (www.mnhorsecouncil.org) to get a better feel of what the Minnesota Horse Council is doing. Board members are asked to contribute to the work of the MHC in many ways beyond attending monthly board meetings. We encourage you to consider contributing to the success of the Minnesota Horse Council by being a candidate and prospective Board of Directors member.

Darrell Mead
2nd Vice-president
Nominations Committee Chairperson

Aisle of Breeds at the Minnesota State Fair

The Aisle of Breeds in the Horse Barn at the Minnesota State Fair has been one of the best run and efficient that I can remember. Of course, this is a result of all the volunteers and people who volunteered to bring a great group of horses, mules, and donkeys. I want to thank Darrell Mead, Tom Tweeten, Meg Saks, Tim Bonham, and Dave Fleischhaker who got together to install the Aisle of Breeds layout. I want to thank all of the volunteers who helped make this a success. I would also like to thank Adam and his crew from the State Fair. One person who stands out as a volunteer is Trina Joyce. She put the schedule of volunteers together for the Council/Expo information table. Great job Trina! We feel this year's Aisle of Breeds was a huge success.

Glen G. Eaton



Kathy Juhl, Karen Clark, and Trina Joyce at the Aisle of Breeds Information Table.



Some of the breeds represented at this year's Aisle of Breeds:

- Akhal-Teke
- American Draft Pony
- Appaloosa
- Arabian
- Belgian
- Donkey
- Friesian
- Gypsy Vanner
- Half Arabian
- Morgan
- Paso Fino
- Percheron
- Peruvian Paso

I would like to especially thank the River Valley Riders for providing many of the volunteers for the Aisle of Breeds information table.

Trina Joyce

Right: Pat Schroeder Volunteer



MN Horse Expo Horses at the MN State Fair Parade



Cassy Griebel, Natsha Spicza, and Angie Esselman, previous MHC scholarship recipients, worked in the Miracle of Birth building during the MN State Fair.

Gaylene Geisler, 1993 MHC scholarship recipient, stopped by the Aisle of Breeds table to say hello. She is now a vet in St. Paul specializing in chiropractic and acupuncture.

Horse sculptures near the main entrance of the Minnesota State Fair



EquiMania at the MN State Fair



EquiMania!™, an equine education exhibit, made its Minnesota State Fair debut in 2013. It is an award-winning educational program that was developed at the University of Guelph in Ontario, Canada in the form of a traveling exhibit.

The EquiMania!™ exhibit includes display stations covering a variety of horse topics such as: nutrition, horse behavior, horse careers, horse welfare, anatomy, parasite prevention, horse and farm safety, and more. Each station was equipped with unique educational displays, activities, and quizzes to engage youth from both urban and rural backgrounds. Visitors learned about the care and welfare of horses and exploring the many career opportunities within the horse industry.



Sculpture of Racehorse Dan Patch Proposed for State Fairgrounds

Savage Pacer Posted: Monday, August 10, 2015 10:00 am
By ALEX HALL ahall@swpub.com

Dan Patch - the legendary standardbred pacer who broke a world record in 1906 with his 1:55 mile - could be greeting Minnesota State Fairgoers next summer.

Efforts are under way to install a bronze sculpture of Dan Patch on the Minnesota State Fairgrounds where the iconic horse broke the record and a smaller sculpture outside the Savage Library. The sculpture in Savage would also feature Dan Patch's owner, Marion W. Savage, and focus on Savage's achievements and contributions to the city.

The goal is to have the State Fair sculpture installed by August 1 of next year so it could be unveiled at the 2016 Fair in time for the 110th anniversary of the record being broken. Organizers also hope to have the library sculpture installed around the same time.

HOW IT STARTED

While city officials, including Savage Mayor Janet Williams, have long said that Savage could use a statue dedicated to Dan Patch and Marion W. Savage, it was an out-of-towner who actually got the ball rolling.

"That's what was surprising, that this thing came to us," said Rob Fendler, a board member on the Dan Patch Historical Society.

Kari Lundin grew up in Mankato as "a horse-crazy kid" involved in 4-H, and every time her family would go to Southdale Mall in Edina, she would beg her parents to drive through Savage. "I would beg them every time as a horse-crazy kid, 'Can we please go through Savage?' Ninety-nine percent of the time they'd say, 'No, we're not going through Savage, it's out of the way,'" explained Lundin. "All I wanted was to see 'Home of Dan Patch' on the water tower."

When visiting the State Fair as a kid, Lundin said she would "look at the grandstand and think, 'Oh my gosh, that's where Dan Patch set the record!'"

Then last winter, Lundin learned of an estate sale where a trophy from 1903 was being sold - a trophy that had been won in an ice race for horses. Lundin got to the sale extra early before doors opened, so she started Googling on her phone to learn more about the trophy. She found an article about the ice race in question, and next to it was a story about Dan Patch arriving in Minneapolis after being purchased by Marion Savage.

That was enough to re-spark her interest in Dan Patch, who is widely believed to be the greatest Standardbred pacer in history, and is also the first athlete to endorse products.

Lundin, a Cannon Falls resident who breeds horses herself, then started reading a book about Dan Patch and came to a realization. "In every breed and every discipline, there are great ones; they are great within their breed. They're legends within their breed," Lundin said, "but there are a handful every century - a small handful - that transcend that and capture a nation's imagination.



Dan Patch was one of those. His peer group is *Secretariat*, *Man of War* and *Seabiscuit*. That's pretty lofty company."

Lundin then called an old friend who works for the city of Savage and asked if there is any memorial in the city to Dan Patch. The friend replied that there is a mural on city hall and the Heritage Museum in the library, which is full of Dan Patch memorabilia, but that there is no statue.

Lundin decided that needed to change. So Lundin called another old friend, Alexa King, a sculptor who recently did the statue of Barbaro at Churchill Downs in Kentucky and is "very well known in the horse business," according to Lundin.

"I said, 'Do you know Dan Patch?' She said, 'I grew up in Indiana [the horse's original home], of course I know Dan Patch!'" laughed Lundin. "I said, 'If I could find someplace to put it, would you be interested in doing it? Of course, we're also going to have to find the money.' She said 'Most of the time I say no, but because it's Dan Patch, I would love to.'"

Lundin reached out to Mayor Williams to gauge the city's interest and received a positive response. Of course, they would also need approval from the Minnesota State Fair Foundation to place the sculpture on its fairgrounds. Thankfully, that was not a problem. "I was surprised how warm and receptive they were," said Lundin.

In a letter to Lundin, Minnesota State Fair Foundation Executive Director Kay Cady wrote that "At this point in our discussions, I can report that we have interest in exploring the idea of a Dan Patch sculpture," calling it an "exciting project."

FINANCING

In order to start fundraising for the project, Lundin and her partners would need a 501(c)3 organization to accept donations. They hooked up with Springboard for the Arts, which agreed to be the project's fiscal sponsor.

Dan Patch--continued on page 7

Dan Patch--continued from page 6

"I've never done anything like this. I sold pies for 4-H, I sell houses," laughed Lundin, a Realtor by trade. "This is all new to me, but Springboard has been wonderful in telling us how to go about it."

Those donating to the project could receive recognition near the State Fair sculpture, listing them as "grand champions," "reserve champions," "champions" or "blue-ribbon sponsors," depending on the contribution.

After the money is raised and sculptures finished, they would be donated to the Minnesota State Fair Foundation and the city of Savage, respectively.

While fundraising is still in the early stages as organizers work out the technical details with Springboard, there already has been an outpouring of support from the horse community and beyond. The project has already received commitments from Canterbury Park, the Minnesota Thoroughbred Association, the Harness Racing Museum and Hall of Fame, and others. They have also received numerous letters of support.

"The Minnesota Horse Council, we presented to them before Savage and the State Fair, and they voted unanimously immediately after our presentation to support us," said Lundin. "We were leaving, and one of the members followed us out, almost to the parking lot and said 'I want to get you started' and wrote us a check for \$2,000."

There could also be a crowdfunding aspect to the fundraising, wherein everyday citizens could contribute to the project, possibly through a website like giveMN.org.

A presentation was also given to the Dan Patch Historical Society at the Savage Library on July 22, and board member Rob Fendler was pleased with what he saw.

"This thing is already incredibly far along. We were really excited to see it happening," said Fendler. "We couldn't believe it."

Fendler said organizers did not ask the Dan Patch Historical Society for any money, only for their support. The DPHS voted unanimously to support the project.

SCULPTURE PLANS

The proposed sculpture for the State Fair would be near the new transportation hub on the west side of the fairgrounds, where 60 percent of last year's 1.8 million visitors arrived. Lundin said that when Dan Patch raced, that's where the paddock was located.

"It's basically in the shadow of the grandstand," explained Lundin, "right on Dan Patch Avenue."

Like the Barbaro statue at Churchill Downs (which Lundin called an "engineering marvel"), all four feet of the horse will be off the ground. The sculpture will be bronze, and there will be a water component. "The one at the State Fair will be him with a sulky going over a track," said Lundin, "and the track will have water flowing over it... to create the impression that the horse is moving. He'll be pointing towards the finish line, where the finish line was in the grandstand." Dan Patch will also be bigger

than Barbaro - at least his sculpture will. While the Barbaro sculpture is 1.25 times as big as the horse it's inspired by, the Dan Patch sculpture will be 1.5 times bigger than the actual Dan Patch.

The sculpture outside the library in Savage will be smaller, and will feature both Dan Patch and Marion W. Savage. The sculpture will explain Mr. Savage's achievements and how the city came to be named after him.

"The State Fair one we hope will drive traffic to the library [and its Heritage Museum]," said Lundin. "[Savage] is where Dan Patch is buried; it's his final home... It's really important to honor that." The library sculpture will hopefully act as a "teaching tool," Fendler said, but it will also "show the respect the horse and Mr. Savage deserve for what they accomplished in their time, which was incredible. The more people learn about it, the better."

Somewhere along the process, organizers would like to get both families that owned Dan Patch - the Messners of Indiana and the Savages - involved in some way. Lundin is meeting with the Messner family, taking a detour during a vacation to see them in Indiana, and has reached out through Mayor Williams to the Savage family. "We want both families involved," said Lundin.

IMPACT

So far, the project has been a unifying force of sorts. "Everyone involved in this project is a horseman, [but] none of us have the same breed of horse. It's very bizarre. Often times, you see the horse industry as quite fragmented, and lots of infighting between the breeds," explained Lundin. "But Dan Patch transcends all of that. He's important to all of us."

For Fendler and the Dan Patch Historical Society, the project represents a much needed recognition of Dan Patch and his famous owner, and their contributions to Minnesota history. "In my opinion, it's long overdue," said Fendler. "The whole [Dan Patch Historical Society] is thankful and appreciative of their efforts, and we're on board to support them in any way we can."

But for Lundin, the impact goes even deeper. For her, Dan Patch represents inspiration and hope. "I get kind of weepy when I talk about this," Lundin said. "If that statue does for some 6-year-old girl what those words on the Savage water tower did for me, her life will be better. She will meet people she never would have met, she'll see things she never would have seen, try things she never would have tried, learn responsibility. If a kid looks up and goes 'Wow, I want one like that' or 'I want that experience' or even 'I'm going to go to the library and learn about this,' that's a really good way for me to thank Dan Patch."



APRIL 22, 23, & 24

MINNESOTA HORSE COUNCIL BOARD MINUTES - July 14, 2015

Meeting Location: Nutrena Conference Room - Leatherdale Center, U of MN St Paul

Board Members Present: Trina Joyce, Tracy Turner, Darrell Mead, Dawn Moore, Mark Ward, Kris Kelly, Glen Eaton, Kim Otterson, Kari Newman, Barb Anderson-Whiteis, Meg Sax, Missie Schwartz, Sue McDonough, Tom Tweeten, Tim Bonham, Dave Fleischhaker

Absent: Doug Persian

Members/Visitors: Marian Robinson, Kari Lundin, Alexa King, Eric Bowen, Susan Schroeder, Allison Eklund

I. Meeting called to order: 6:36 P.M. by President Tracy Turner.

II. Introduction of Board Members/Visitors

III. Call for Additions/Changes to Agenda

1. Tracy Turner added AHC meeting to New Business.
2. Trina Joyce added Welfare Code of Practice to Old Business.
3. Trina Joyce added MHC vision to Old Business.

IV. Treasurer's Report for July was presented by Tim Bonham in hard copy. Assets total \$734,881.14. Discussion and review followed. February, March, April, May and June treasurer's reports presented for approval. Tracy Turner asked for the Executive Board to meet immediately after this board meeting. Mark Ward advised there is an error of \$500 under Direct Funding and he requested the line item Heels Down be struck from the report. Thus changing the total spent of the committee to \$3765.

V. Approval of Minutes: Minutes from the June meeting were presented to the board electronically prior to the meeting. Glen Eaton motioned to approve the June minutes as presented. Trina Joyce seconded, motion carries.

VI. Secretary's Report: Dawn Moore advised the business cards are printed and will have them available at the Aisle of Breeds.

VII. OLD BUSINESS

A. Treasurer's Ad Hoc Committee: Tracy Turner advised the committee is still working and the Executive Committee will meet after the board meeting to steer the committee. Tracy Turner advised the Administrative Assistant communicated with the bonding agent after the last meeting and an application for bonding was sent to the President, 1st and 2nd Vice President, and the Treasurer. Discussion followed on the current bond and any changes to the bond. Tom Tweeten motioned that the Treasurer's Ad Hoc Committee edit and reformat the drafts of the Treasurer's Policies and Procedures, Treasurer's Job Description, Accounting Policies and Procedures and the Accounting Job Description to follow the current format of all MHC policies, procedures and descriptions. Kim Otterson seconded. Discussion followed. Motion carries. Dave Fleischhaker requested Tom Tweeten send him the desired format so that he may begin work on the edit and reformatting post haste.

B. Teleconference Update: Tom Tweeten advised that as part of the discussion of that motion, the Task Force was asked to develop a Procedural Policy to address the following points:

- ◆ Process for rescheduling a board meeting (weather, meeting conflict, facility/location conflict)
- ◆ Review and summarize options for remotely attending a board meeting
- ◆ Criteria for a board member to choose to attend a board meeting via an alternative method (Video Conference call)
- ◆ Criteria for taking official action by a video conference attendee (voting, making a motion, second a motion, etc)
- ◆ Guideline for excused absence when a board member cannot be present at a board meeting.

Initial Task Force Action:

The Task Force members have reviewed each of the above points and agreed on the scope of the Task Force.

We have reviewed several video conferencing options including GoToMeeting and Google Hangouts. The Task Force consensus was to

initially evaluate the least expensive option, Hangouts. This option was indeed tried in April with Andrea as she was unable to attend the Board Meeting in person. Her feedback was positive.

Just this week I scheduled a Hangouts call with Kim Otterson. We followed a trial protocol of:

1. Scheduling the call in Hangouts and then sending an email invitation to Kim. I did that about 4 days in advance of the scheduled Hangouts meeting.
2. Kim received both an email invitation and a follow-up reminder of the call about 24 hours prior to our actual meeting time. Hence this is one of the reasons Mark, in the June minutes, requested an advanced notice from any board member in event that a board member cannot make the meeting.
3. I opened Hangouts a couple of minutes prior to the scheduled meeting time and joined the meeting. Kim then joined the meeting at the scheduled time. We did have some issues with sound but were able to work them out. Hence I would suggest a first time video conference attendee do a pre-check prior to the actual meeting time.

Next Steps: Address the Procedure Policy points outlined above.

VIII. COMMITTEE REPORTS

A. Expo: Glen Eaton reported the 2015 numbers are almost closed out and anticipates a full report on the numbers in September. Two checks have been returned as NSF. The committee is trying to follow up. The stall and vendor booth registration is being tested to run as an online registration. Glen Eaton advised a contract has been drafted to create a staff position for an Event Manager. The contract and job description for the position have been sent to the MHC Executive Board for review. Glen Eaton requested the board vote on the proposal tonight. Glen Eaton advised Kathy Juhl is already making great progress on contracts for the 2016 Expo. Tom Tweeten motioned to allow the MN Expo Board to create the position described as the Event Manager. Mark Ward seconded. The anticipated hourly rate would be \$15/hour as a base rate, and \$20/hour during the MN Expo Event hours. David Fleischhaker was elected as Vice President at the June meeting.

B. Direct Funding: Mark Ward advised one new application has been received since my last report, listed as number 12 below. In 2015, so far our committee has received 12 applications for Direct Funding. Nine were approved, two were not approved and one was sent to the MHC Sponsorship Program for evaluation and possible funding.

1. Two Rivers Pony Club: \$500 for jump judges, rental of P.A. system, supplies, and ribbons for a schooling jumper show on Sunday, July 5, 2015. Approved.
2. Dakota Wicohan: \$500 for the cost of educators for their May 19, 2015 "Allies of the Horse Nation Fundraiser" and "Sharing of the Dakota Horse Tradition" educational event. Approved.
3. Swift County 4H Horse Project: \$325 for the cost of hosting their May 10th educational seminar and demonstrations on equine chiropractic and natural hoof care, overall horse care, disease prevention, and basic equine first aid. The Direct Funding committee stipulated that the equine chiropractic care presentation will include mention that a veterinarian must refer a horse to the chiropractic practitioner. Approved.
4. Pope County 4-H: \$240 to Pope County 4-H for expenses for a 4-H judge, Andrew Hinrichs, book copies, food, and door prizes, to hold a beginners horse clinic on Monday, June 8 at the Pope County Fairgrounds. Approved.
5. Heels Down: \$500 to cover the facility fee for running a benefit dinner for the Pinky Swear Foundation. Not Approved.
6. Wild Rice Peacemakers: \$500 for various expenses related to a cowboy mounted shooting clinic to be held June 14 at the Red River Riding Club in Breckenridge, MN. Approved.
7. 2nd Chance Youth Ranch: \$500 requested by 2nd Chance Youth Ranch for the purchase of horse equipment to be used at their Family Funfest on May 2nd at King's Ranch in Ramsey MN. Approved.

MHC Minutes--continued on page 9

MHC Minutes--continued from page 8

8. Sun Country & You: \$500 for helmets and a bareback pad for therapeutic riding in their 2015 summer classes. Approved.

9. Lac quid Parley County 4H Horse Project: \$500 for clinician fees (Litta Hottel) for a 3-day horsemanship clinic, June 17-19, 2014 at the Lac quid Parley County horse arena. Approved.

10. Western Dressage Association of MN: \$500 for expenses of a western dressage clinic held May 23, 2015. (This application was received May 13.) Not Approved.

11. \$500 to Northern Lights Versatility Ranch Horse Association for expenses for a clinician at an August 7-9 clinic at the Straight Rail Ranch in Nevis, MN. (This application was received May 18.) \$200 Approved.

12. \$400 to MHARF (Minnesota Hooved Animal Rescue Foundation) to sponsor a class at their annual Trainers Challenge held Sept 19, 2015 at the Leatherdale Center. Not sent to committee. Sent to MHC Sponsorship Program for evaluation. Our budget for 2015 is \$4000. We have made Direct Funding Grants of \$3765 and now have \$235 remaining.

C. Website/Horsemen's Directory: Mark Ward. Our Minnesota Horse Council website (www.MnHorseCouncil.org) and the Horsemen's Directory (www.MNHD.org) site continue to be updated with new information.

Our Membership page on the MHC website is drawing in an ever increasing number of members who are becoming long term "subscribers." We now have in place an automated system for sending out group emails to our business and organization listings to request that they keep current with any changes in their status or listing information. The listings are divided into three groups, 1) those who have never updated (305), 2) those who have updated before but not within the last year (192), and 3) those who have updated before but not within the last three years (65). The first and second sets of emails have been sent out. The final set will be sent sometime during September 2015. Six directory records were just updated by their "owners" within the last month. If you find any outdated or erroneous listings on the site, please contact me. MarkWard@MnHorseCouncil.org.

Website Facts and Figures (July 13, 2015):

- ◆ Over 138,000 visits have been made in the last year to MnHorseCouncil.org
- ◆ Over 2,870,000 hits in 232,000 separate visits have been made in the last year to MNHD.org
- ◆ Over 1000 listings appear on the MNHD.org site, including:
 - ◆ 217 listings for lessons/Instruction
 - ◆ 176 boarding stables
 - ◆ 12 job seekers list their qualifications
 - ◆ 11 help wanted listings

Tom Tweeten asked for link to the CSHC Fall event.

D. Grants: Tim Bonham advised approximately 120 press releases have been sent out for Grants, Scholarships, Direct Funding, Horse of the Year and Horseperson of the Year. Tim Bonham advised no Grant requests have been received at this time.

E. Aisle of Breeds: Glen Eaton advised planning is coming along well. Glen Eaton is hoping the Aisle of Breed spots will all be filled by the end of this week. The MN State Fair will be providing assistance to set up this year. Dawn Moore will provide ten cases of water from the MHC Promotions Committee. Trina Joyce distributed a sign-up sheet for volunteers to assist at the Aisle of Breeds information table.

F. Coalition of State Horse Councils: Tom Tweeten advised one of the topics of discussion was a census of the horse population in each state. Tom Tweeten recommended the board explore the website <https://sites.google.com/site/cshsite/home>. Tom Tweeten distributed reports from two different delegates the reports were The Spring National Issues and the CSHC Report to the AHC respectively. Tracy

Turner advised this is the 10th anniversary of the foundation of the Unwanted Horse Committee. Discussion followed on how the committee has met the criteria set for itself at the time of its inception. Tracy Turner described a stewardship program that is being promoted as a way for people to keep track of horses they have bred, owned or cared for in the past and offer their services to care for that horse again should the need arise. Tracy Turner shared a vision from the AAEP to create a central location for Equine enthusiasts to go to find timely information on communicable disease communications nationwide. A volunteer is currently maintaining the information center online and they are looking to staff the project for approximately \$100,000. The USDA has donated \$75,000 at this time. The website is www.equinediseasecc.org. Mark Ward motioned to budget in 2016 for a \$500 contribution to the Equine Disease Communication Center. Tom Tweeten seconded, motion carries. Tracy Turner shared the legislation day allowed three groups to report and the MHC was one of them. Glen Eaton advised the Fall Meeting planning is coming along well. There will be a committee meeting at the event location to finalize the schedule of events and menu by mid July.

G. Pioneer Award: Doug Persian absent, no report. Reminder: nominations are due by July 15th.

H. Promotions: Dawn Moore sent programs from the annual meeting to approximately 170 stables listed on our MN Horsemen's Directory with a request to update their listing. Meg Sax advised there is no report on Sponsorships at this time. Tim Bonham requested an application for sponsorship be sent to him as he knows of an interested party.

I. Scholarships: Trina Joyce advised a thank you has been received from a 2015 recipient. She reiterated the press releases have been sent out.

J. Trail Blazers: Darrell Mead advised Brainerd Trails in Pillsbury Park have been damaged by the recent storms. They will be doing a fly over to assess the damage. Darrell Mead advised Hay Creek Trails was closed for having trees down. They have since been cleared and are open for riding. Tracy Turner advised *Trail Rider Magazine* will publish any information on MN trails that we will provide.

IX. NEW BUSINESS

A. Dan Patch Monument Concept: Kari Lundin, Alexa King, Susan Schroeder, and Eric Bowen presented a concept for a Dan Patch Monument at the MN State Fairgrounds. The monument concept at this time is in 1.5 time real size and would include the sulky, driver, and a water element to provide the illusion of movement. Kari Lundin asked the MHC for a letter of intent. Mark Ward motioned to create a letter of intent to support the concept. Darrell Mead seconded, motion carries. Tracy Turner asked to have an article detailing the concept included in the upcoming MHC newsletter.

B. MN Council of Non Profits: Allison Eklund recommended that MHC consider joining this council. Benefits include educational events, software training, banking programs, fundraising, sample policies, documents, tax information and more. The cost of membership is \$120 annually. Trina Joyce motioned to authorize the expenditure of \$120 to join. Kim Otterson seconded, motion carries. Dawn Moore will act as the liaison between the MHC and the MN Council of Non Profits.

C. Welfare Code of Practice: Trina Joyce asked how the various committees are having recipients sign onto the Welfare Code of Practice. Mark Ward shared the application for Direct Funding and how he has incorporated the Welfare Code of Practice into the application.

Announcements:

July 17th is the deadline for submissions for the next newsletter.

X. Tracy Turner adjourned the meeting at 9:03 PM.

NEXT MEETING - September 8, 2015 - 6:30 p.m.
University of MN - Leatherdale Center

Pioneer Award - Reed Kettlewell--continued from page 3

Sunup Ranch showed their Quarter Horses at the State Fair for 53 consecutive years. Through the 1960s and 1970s, not only did Reed and Barbara prep their own horses for the fair, many of their customers would bring their horses to the ranch to get help with prepping theirs. Barbara often would apply her clipping skills and Reed would help them with how best to show their horse. It was almost a party atmosphere. The horses connected Reed and Barbara to many people across Minnesota and across the country. Most rewarding was how deep their friendships were even across miles or oceans.

Not only did Reed know his horses, he knew horse husbandry. He had accumulated a great deal of knowledge, practical and medical, about the care of horses. After college, he continued his study of equine medicine on his own. He kept himself schooled on current veterinary academics, keeping a library of veterinary school texts. Equine vets seeking practical advice on cases they were dealing with often consulted him. For a period of time, Reed operated a small veterinary supply business.

Not only were visitor seeking out Reed, they sought out Barbara for her knowledge as well. Their marriage was really a partnership that guided Sunup Ranch's breeding program. They each brought skills and talent to the horse business that complemented each other.

Reed served in many capacities, including in the formative year, with the Minnesota Quarter Horse Association serving in capacities that included chair of the state show, vice president of the association, and board member. He was also very involved with the Silver Buckle Saddle Club and taught community education and college courses in equine studies. In 2005, he was inducted into the MQHA Hall of Fame.

In 1986, Reed died while running a 10K race. He had taken up running after suffering a heart attack in 1983. Barbara was determined to keep Sunup Ranch going. Her determination and strength kept Sunup alive. She was joined by her daughters, Vickie and Jennie and son-in-law Greg Booth. Today, Barbara, 90, lives on the ranch. Vickie Kettlewell and Greg Booth now operate and manage the ranch, every mindful of Reed's wisdom and wishes.

The family of Reed Kettlewell wishes to thank the Minnesota Horse Council for recognizing Reed with this award. It is so gratifying to us to know the merits this award is meant to recognize and appreciate. We thank you deeply and hope Reed's convictions and love of horses inspire others.



MINNESOTA HORSEMEN'S DIRECTORY

<http://mnhd.org>

MEETING SCHEDULE

MINNESOTA HORSE COUNCIL BOARD MEETINGS

www.mnhorsecouncil.org

Leatherdale Equine Center Center ♦ 6:30 pm
1801 Dudley Ave ♦ St. Paul (U of M St. Paul Campus)
MHC Board Meetings are open, MHC members welcome to attend.

Oct. 13, 2015	Feb. 9, 2016	July 12, 2016
Nov. 10, 2015	March 8, 2016	Sept. 13, 2016
Dec. 8, 2015	April 12, 2016	Oct. 11, 2016
Jan. 23, 2016 - Annual Meeting	May 10, 2016	Nov. 8, 2016
	June 14, 2016	Dec. 13, 2016

MINNESOTA HORSE EXPO BOARD MEETINGS

www.mnhorseexpo.org
6:30 pm

Call 952-356-2090 for location.

Oct. 27, 2015	Mar. 29, 2016	Sept. 27, 2016
Nov. 24, 2015	Apr. 19, 2016	Oct. 25, 2016
Dec. 29, 2015	May 17, 2016	Nov. 29, 2016
Jan. 26, 2016	June 28, 2016	Dec. 27, 2016
Feb. 23, 2016	July 26, 2016	Jan. 31, 2017

For Horse's Sake

Editors: Linda Dahl and Missie Schwartz

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For Horse's Sake is the official newsletter of the Minnesota Horse Council (MHC). Statements appearing in *For Horse's Sake* are those of the authors and not necessarily those of the MHC. To reprint any material published in *For Horse's Sake*, please notify MHC of your intentions. Full credit needs to be given to the author. Articles of relevance to the equine industry are earnestly solicited. The Minnesota Horse Council is a non-profit member-supported volunteer organization representing all equine disciplines and breeds in Minnesota's equine livestock industry.

Please e-mail or send potential articles to:

Dahl Graphics & Printing
39257 Taray Road ♦ Pine River, MN 56474
E-Mail: fhs-mhc@dahlgraphics.com

Newsletter Deadlines

October 2015	9/11/15	April 2016	3/11/16
Nov. 2015	10/16/15	May 2016	4/15/16
Dec. 2015	11/13/15	June 2016	5/13/16
Jan. 2016	1/20/16	July-Aug. 2016	6/17/16
March 2016	2/12/16	Sept. 2016	8/12/16

MINNESOTA HORSEMEN'S DIRECTORY

The Minnesota Horsemen's Directory is a free resource provided by the Minnesota Horse Council to help you find horse-related information and services in and near Minnesota.

- ♦ Find a farrier, trail riding stable, boarding, lessons, tack stores, and much more! Use the Events Calendar to find shows, clinics and other horse-related activities. Use the new Jobs category to find a job or skilled job seeker.
- ♦ Find what you're looking for by choosing a category, or search the directory. Once you are in a category, browse the results alphabetically or by a sub-category or region.
- ♦ Help make this site comprehensive and accurate. Submit a free listing of your Minnesota horse-related business or organization. Once listed, you can edit your listing as often as you wish.
- ♦ Whether you are looking to hire or looking for an equine-related job in or near Minnesota, submit a Help Wanted or Seeking a Job ad here.

www.minnesotahorsemensdirectory.com



MEMBERSHIP APPLICATION

www.mnhorsecouncil.org

- Individual - \$15
- Family - \$20
- Organization - \$25
- Corporation - \$25
- Certified Stable: First Year - \$35
- Certified Stable: Renewal - \$25

Name _____

Farm/Business Name _____

Address _____

City/State/Zip _____

Phone _____

Alt. Phone _____

E-mail _____

Brief description of your stable/business/involvement with horses:

Would you like to volunteer with MHC? If so, please list any interest you have: _____

I'd like to receive the MN Horse Council newsletter, "For Horse's Sake" by:

- E-mail United States Postal Service - B&W

Please complete this form and send with your check to:

Minnesota Horse Council
 PO Box 96 ♦ Monticello, MN 55362

or join online at www.mnhorsecouncil.org/membership



Minnesota Horse Council

PO Box 96 ♦ Monticello, MN 55362
 763-755-7729 ♦ mn.horsecouncil@comcast.net
www.mnhorsecouncil.org

COMMITTEE CHAIRS

Aisle of Breeds

Glen Eaton ♦ 952-922-8666 ♦ gleneaton@minnesotahorsecouncil.org

Annual Meeting

Dawn Moore ♦ 952-949-6659 ♦ dawnmoore@mnhorsecouncil.org

Budget

Tracy Turner ♦ 651-351-7206 ♦ tracyturner@mnhorsecouncil.org

Certified Stables

Sue McDonough ♦ 651-699-8117 ♦ suemcdonough@mnhorsecouncil.org

Communications

Missie Schwartz ♦ 612-868-6041 ♦ missieschwartz@mnhorsecouncil.org

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Mark Ward ♦ 651-436-6557 ♦ markward@mnhorsecouncil.org

Disaster Response

Marian Robinson ♦ 763-588-0297 ♦ marianrobinson@mnhorsecouncil.org
 David Fleishhaker ♦ 651-450-6710 ♦ davidfleishhaker@mnhorsecouncil.org

Education

Jennifer Willey ♦ 612-669-7564 ♦ jenniferwilley@mnhorsecouncil.org

Expo

Glen Eaton ♦ 952-922-8666 ♦ gleneaton@mnhorsecouncil.org

Expo Budget Review

Darrell Mead ♦ 763-420-3697 ♦ darrellmead@mnhorsecouncil.org

Grants

Tim Bonham ♦ 612-721-1007 ♦ timbonham@mnhorsecouncil.org

Horseperson of the Year

Dawn Moore ♦ 952-949-6659 ♦ dawnmoore@mnhorsecouncil.org

Horse Welfare

Tracy Turner ♦ 651-351-7206 ♦ tracyturner@mnhorsecouncil.org

Inventory/Storage

Glen Eaton ♦ 952-922-8666 ♦ gleneaton@mnhorsecouncil.org

Legislative

Tracy Turner ♦ 651-351-7206 ♦ tracyturner@mnhorsecouncil.org
 Thomas Tweeten ♦ 952-226-4190 ♦ thomastweeten@mnhorsecouncil.org

Minnesota Horsemen's Directory

Mark Ward ♦ 651-436-6557 ♦ markward@mnhorsecouncil.org

Nominations

Thomas Tweeten ♦ 952-226-4190 ♦ thomastweeten@mnhorsecouncil.org

Pioneer Award

Doug Persian ♦ 763-242-5570 ♦ dougpersian@mnhorsecouncil.org

Promotions

Dawn Moore ♦ 952-949-6659 ♦ dawnmoore@mnhorsecouncil.org

Scholarships

Trina Joyce ♦ 612-729-7798 ♦ trinajoyce@mnhorsecouncil.org

Show Facilities

Thomas Tweeten ♦ 952-226-4190 ♦ thomastweeten@mnhorsecouncil.org

State Horse Council

Glen Eaton ♦ 952-922-8666 ♦ gleneaton@mnhorsecouncil.org

Temporary Emergency Equine Feed Assistance (TEEFA)

David Fleishhaker ♦ 651-450-6710 ♦ davidfleishhaker@mnhorsecouncil.org

Trail Blazers

Darrell Mead ♦ 763-420-3697 ♦ darrellmead@mnhorsecouncil.org

Website

Mark Ward ♦ 651-436-6557 ♦ markward@mnhorsecouncil.org

Administrative Assistant

Andrea Dubay ♦ 763-755-7729 ♦ mn.horsecouncil@comcast.net

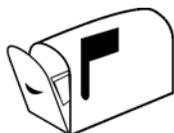


Minnesota Horse Council

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Return Service Requested



NOTE!
ADDRESS CHANGE

Out the Back Door . . .

Perception

Perception is defined by Merriam-Webster as a judgment resulting from awareness or understanding. The problem with that definition is that our awareness or understanding can be very different from one person to the next. The company I work for recently restructured. Part of the process was for each of us on the core team to take a PI test. Some of you are already nodding or shaking your heads. For the rest of you blessedly unaware, PI is Predictive Index. A handful of words and a determination is made about a person and their abilities, attitudes, etc. While I agree that some of it was accurate, some was not. The consultant did say that the index could be slightly different based on life events. During the consultation, we had an activity that involved choosing three words from a list that we felt described ourselves. It was eye opening. Example: "determined" - could be seen as overbearing; "happy" is uncaring.

We all have our perceptions. Although they are shaped by our upbringing, altered by our environment, they are ultimately determined by who we choose to be.

In my opinion - my perception - we live in a muddied world. Right is wrong, coffee is bad for you except when it's not. I like my clear world. Stalls need to be cleaned, hay needs to be hauled, and horses need to be loved - out my back door.

Missie.Schwartz@MNhorsecouncil.org